

**Women Readers In French Painting 1870-1890: A
Space For The Imagination
By Kathryn Brown**

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Abstract: Why are there so many images of women readers in late nineteenth-century French painting? Was a book in female hands merely a form of decoration designed to

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on blue laid paper (discolored to light brown); 616 436 mm The Art hundred figures from French cultural life.19 Among or space other than the

<https://publications.artic.edu/monet/reader/paintingsanddrawings#!>

women readers in French painting became an interpretive challenge, the opacity of their imaginative worlds reflected in their resistance to straightforward

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Annotated Bibliography of Women in Victorian Painting by Elree I Women and Art Criticism in French and Russian Master Paintings 1870

<http://drawpaintsculpt.com/learning-resources/bibliography-art-history/>

Bibliography. Russell T. Clement, Four French Symbolists: A Sourcebook on Pierre Puvis de Chavannes, Gustave Moreau, Odilon Redon, and Maurice Denis, Greenwood Press

http://au.wow.com/wiki/Odilon_Redon

The Adventures of a Space Bum Pioneering Black Women Educators and Activists in American Paintings 1870-1950 from the Collection of Nancy J

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a book about Doris Hatt and runs The Court Gallery in Somerset specialising in 19th and 20th century British and French Art women artists, she Space Art

http://issuu.com/rwabristol/docs/rwa_art_winter_2012_www/c

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Kathryn Brown is a specialist in modern French painting and literature and contemporary art. She is author of *Women Readers in French Painting 1870-1890* (Ashgate

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<http://www.ashgate.com/isbn/9781409408758>

Journal Article. *Women Readers in French Painting, 1870 1890: A Space for the Imagination*. Claire White. in *French Studies*. Published on behalf of Society for

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http://www2.warwick.ac.uk/fac/arts/history/students/modules/hi107/history_of_russia_module_booklet_2013-14.doc

Kathryn Brown, Ph.D., of the University of Tilburg in the Netherlands, will
present "Women Readers in 19th-Century French Paintings," at 4:30 p.m.,
Wednesday, March

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Claire White. "Women Readers in French Painting, 1870 1890: A Space for
the Imagination by Kathryn Brown (review)." French Studies: A Quarterly
Review 67.2 (2013)

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