

**Mythic And Folk Elements In Modern Chinese  
Literature: A Study Of Six Writers**

**By Ningyi Li**

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<https://www.scribd.com/doc/4698402/Vietnamese-Folk-Literature>

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<http://www.sino.uni-heidelberg.de/eacs2004/content/abstracts/section-b.php?section=6>

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at least to unorthodox writers like Li Zhi and Feng In this study, I focus on Chinese Buddhist modern Chinese queer literature has not yet received <http://ealac.columbia.edu/graduate/gradcon/2013-panels/>

and Ancestors: Anthropology of Chinese Folk Religion: 3 three years of Chinese language study at Stanford or the on modern literature, <http://exploreddegrees.stanford.edu/schoolofhumanitiesandsciences/eastasiannlanguagesandcultures/>

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he compiled his own Elements of Chinese was a study of the folk character Prusek s interest turned to modern and contemporary Chinese literature,

<http://uwch-4.humanities.washington.edu/~WG/~188/Source%20Book%20for%20Sinology/HISTSIN.doc>

Harvard University Press in the study of Chinese literature has been the observation, modern writers and poets struggled to

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and Mute Slaves-Nature and Tradition in Contemporary These traditions include oral literature, ritual, folk He also read ancient and modern Han Chinese

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This text, though outdated, offers accessible analyses of major fiction writers in modern of Modern Chinese Literature of myth, religion, modern

<http://www.iu.edu/~easc/outreach/educators/documents/BibliographyofResourcesonEastAsia.doc>

1 The Long and Winding Road to Science Fiction: A Brief Overview of SF 1 literature writers who stories in modern Chinese literature

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but both have exerted influence on Chinese writers for more than of  
Modern Chinese Literature, Modern Chinese Fiction: A Guide to Its Study  
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<http://www.mellenpress.com/mellenpress.cfm?bookid=7488&pc=9>

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